

**Audition Requirements - UoC College of Music**

## Preparatory Music Program

### **PRACTICAL AUDITION**

During the practical audition you have the opportunity to show your musical talent and instrumental skills. Please prepare this part of your audition as a mini-concert. (Please bring a programme containing the titles of the song, as well as music sheets of the songs you will play for the jury.)

You will have to play three different songs, preferably with your own band or combo, in various styles (jazz, pop, Latin, Caribbean, Antillean, etc) and times (slow/ballad, medium, up). You will have to improvise (play or scat a solo) in at least one of these songs.

If you can't bring your own band/combo, the UoC will provide a band for you. You will get 30 minutes to warm-up/rehearse with the band. Bring clear music charts for the musicians that will play with you.

The candidates for VOCAL AUDITIONS are requested to only bring a pianist or guitarist to accompany the audition. If you can't bring a pianist/guitarist, the UoC will provide one for you.

During your performance, the jury will pay attention to your sense of style, time and form, phrasing, sound, use of dynamics, instrumental technique and improvisation.

### **THEORY AUDITION**

During the theory audition you will have to sing and recognize intervals, clap rhythms, do a melodic and rhythmic dictation. Your knowledge of basic chords will also be tested, and whether you can hear the difference between major and minor.

At this stage you will be judged more on **your musical talent and potential**, and less on your knowledge of music theory, as the latter will be fully covered during the Music Theory lessons of the Preparatory Music Program.