



Audition Requirements - UoC College of Music

VOICE

Five pieces should be prepared in different styles (Antillean, jazz, pop, Latin etc.) and different paces (ballad, medium, up-tempo etc.) A maximum of three pieces will be performed; candidates may choose the first piece themselves. One given 'a capella' piece should be prepared.

The pieces must be performed with one accompanist (pianist or guitarist). You can bring your own accompanist. Upon request, UoC College of Music will provide an accompanist for you.

You need to show:

- talent for and affinity with jazz, Caribbean and related styles
- posture, breathing, sound and diction
- sufficient mastery of the English, Spanish and/or Papiamentu language
- ability to improvise on a simple chord scheme (musical flexibility)

The acapella piece must be chosen from this list:

Just the two of us – B. Withers
But not for me – G. Gershwin/I. Gershwin
Hallelujah I love her so (R.Charles)
Moondance – Van Morrison
Satin Doll – D. Ellington/B. Strayhorn
Lover Man (J. Davis/R. Ramirez/J. Sherman)
Waltz for Debby – B. Evans