



**Audition Requirements - UoC College of Music**

## MUSIC THEORY

### **Music theoretical knowledge and musical ear**

- knowledge of note names in treble and bass clefs, (signature of) minor and major scales, intervals and chords, write down, reproduce, sing and recognize the major and minor scales, intervals and chords (major, minor, diminished and augmented)
- knowledge of the symbols for all major, minor, dominant, half diminished and diminished seventh chords
- build up the first three seventh chords (major, minor and dominant) from any tonic

### **Musical ear**

- repeat (by singing) a simple melodic fragment
- repeat (by singing) a bass line
- pick out mistakes in a notated melody
- sing separate notes which have been played together
- pick out changes to a set of notes played together
- clap a given rhythm
- notate a melodic fragment played aloud
- sight-singing